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Mu 784 Homer  
Auld Daddy Darkness.

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# THREE SCOTCH POEMS

*THE MUSIC BY*  
SIDNEY HOMER

OP. 33

I

## DINNA ASK ME

High in G $\flat$

\* Low in E $\flat$

II

## AULD DADDY DARKNESS

High in B $\flat$

\* Low in G

III

## CUDDLE DOON

High in F

\* Low in E $\flat$

Price, each 60 cents *net*

\* Indicates Original Keys

New York · G. SCHIRMER · Boston





## AULD DADDY DARKNESS

Auld Daddy Darkness creep frae his hole,  
Black as a blackamoor, blin' as a mole:  
Stir the fire till it lowes, let the bairnie sit,  
Auld Daddy Darkness is no wantit yit.

See him in the corners hidin' frae the licht,  
See him at the window gloomin' at the nicht;  
Turn up the gas licht, close the shutters a',  
An' Auld Daddy Darkness will flee far awa'.

Awa' to hide the birdie within its cosy nest,  
Awa' to lap the wee floers on their mither's breast,  
Awa' to loosen Gaffer Toil frae his daily ca',  
For Auld Daddy Darkness is kindly to a'.

Steek yer een, my wee tot, ye'll see Daddy then;  
He's in below the bed claes, to cuddle ye he's fain;  
Noo nestle to his bosie, sleep and dream yer fill,  
Till Wee Davie Daylight comes keekin' owre the hill.

JAMES FERGUSSON (1808-1886)

27234

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# Auld Daddy Darkness

James Fergusson  
(1808 - 1886)

Sidney Homer. Op. 33, No. 2

*Animato (with imagination)*

Voice

*p*

Auld Dad-dy Dark-ness creeps frae his hole,

*p molto legato*

*cresc.* *rit.*

Black as a black-a-moor, blin' as a mole: Stir the fire till it lowes, let the bairnie sit,

*cresc.* *rit.*

*più lento* *dim.* *a tempo*

Auld Dad-dy Dark - ness is no want - it yit.

*più lento* *dim.* *a tempo*



*p*

See him in the cor-ners hid-in' frae the licht, See him at the window gloom-in' at the night;

*p*

*cresc.* Turn up the gas - licht, close the shutters a;

*rit.* An' Auld Daddy Darkness will flee far a -

*cresc.*

*rit.*

*a tempo dim.* wa' *pp* A - wa' to hide the bird - ie with-in its co - sy nest, A -

*a tempo dim.*

*pp*

wa' to lap the wee flooers on their mith - er's breast, A -

*cresc.* *rit.* *mf* *piu lento*  
 wa' to loos-en Gaf-fer Toil frae his dai-ly ca', For Auld Daddy Darkness is kind-ly to

*cresc.* *rit.* *mf*

*dim.* **Moderato** *pp*  
 a. Steek yer een, my wee tot, ye'll see Dad-dy then; He's

*dim.* *pp*

in be - low the bed - claes, to cud - dle ye he's fain; Noo

*rit.*

nes - tle to his bo - sie, sleep and dream yer fill, Till

*rit.*

Lento

*pp*

wee Da - vie Day - licht comes keek - in' owre the hill.

*pp*



# Songs of the Old South

## By Sidney Homer

### 'Way down South

Howard Weeden\* Sidney Homer, Op. 27, No. 1

*Lento (with tenderness)*

Voice *p*  
An a-zure sky, a warm brown face,

Piann *p molto legato*

*creac.*  
Soft black eyes and a daz-zling moub, A red ban-dan na,

*pp rit.* *molto lento*  
touched with gold— And this is the col- or, 'way down

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### Poems by Howard Weeden

- |  |                   |
|--|-------------------|
| 1. 'Way down South                       | <i>net</i><br>.60 |
| High in E $\flat$ . Low in D $\flat$     |                   |
| 2. The song of the watcher               | .60               |
| High in A minor. Low in F $\sharp$ minor |                   |
| 3. When the angels call                  | .60               |
| High in F. Low in E $\flat$              |                   |
| 4. Long ago                              | .50               |
| High in A. Low in F                      |                   |
| 5. At last                               | .50               |
| High in G minor. Low in F minor          |                   |
| 6. Old Watt and the rabbits              | .60               |
| High in G. Low in F                      |                   |

On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

*Thematic list of new songs sent on request.*

### Long Ago

Howard Weeden\* Sidney Homer Op. 27, No. 4  
Original key

*Lento (simply)*

Voice *p*  
Bright est heav- ens used to smile Blue an' low,

Piano *cantabile* *p*

*p* *pp rit.*  
Soft est breez- es used to sigh, Long a - gol

*p a tempo* *pp rit.*  
Red des' ros- es used to bond, Blush an' blow,

*a tempo* *pp*

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